Transitions

You need to “announce” where you plan to go from one paragraph to another

or your reader may get lost in what simply seems to be a series of disconnected points.

The author’s job is to help the reader **make those connections clear**.

That’s where transitions come in… small but powerful markers

that make your writing **cohesive** and **comprehensible**.

Different transitions are needed for different purposes, as shown in the following examples:

* To show place: above, below, here, there, ahead, behind
* To show time: before, currently, during, earlier, later
* To give an example: for example, for instance
* To show addition: additionally, also, futhermore, moreover, equally important
* To show similarity: also, in the same way, similarly, likewise, related to this point
* To show an exception: however, nevertheless, on the other hand, on the contrary
* To show a sequence: first, second, next, then, last
* To emphasize: indeed, in fact, of course
* To show cause and effect: therefore, consequently, accordingly, thus, as a result
* To conclude or repeat: finally, in conclusion, on the whole, in the end